

# Symposium - Workshop

# Public histories of education: perceptions, memories and constructions

25<sup>th</sup> - 26<sup>th</sup> MAY 2023 Guillem Cifre de Colonya Building, Room C13, UIB Campus

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### SYMPOSIUM- WORKSHOP

## PUBLIC HISTORIES OF EDUCATION: PERCEPTIONS, MEMORIES AND CONSTRUCTIONS

### 25-26 MAY 2023

Research Group on History of Education (IRIE-UIB)

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Laboratori del Patrimoni Històricoeducatiu de la UIB

The symposium-workshop will be held at the University of the Balearic Islands on Thursday 25 and Friday 26 May 2023. All the sessions will take place at the University of the Balearic Islands, Guillem Cifre de Colonya building, Room C13, Campus UIB (Valldemossa road, km. 7,5)

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Historians of education, working with multiple audiences and publics connected by an interest in history, memory, heritage, and material culture have witnessed - (sometimes with a certain distance) the evolution and consolidation of what we call nowadays "public history" In the last decennia this subdiscipline of history has gained popularity, but has been put only recently explicitly on the research agenda of historians of education (Bandini et al., 2019; Herman et al., 2022). In this seminar we are presenting theoretical reflections, and concrete empirical steps that historians of education have recently taken in the new land of public history, which paradoxically is uncharted territory for them on one the hand side, but also very familiar to them -on the other hand side- often even without knowing it themselves (Herman et al., 2022).

Today's public history proposes participatory and collaborative processes of history making (Frisch, 1990, Noiret et al., 2022). Along these lines, recent trends in historical research and museum studies have entered an era of shared authority and community engagement to make historical knowledge and storytelling inclusive and more democratic (Ayers 2018). However, tension between different audiences,

communities of practice, and diverse public groups over interpretations of the past remain, and this raises questions about the changing role of academic actors in communicating history to non-academic audiences and sharing authority with the public (Doumolin, 2003). From the perspective of history of education, it seems that the engagement with public history for more than five decades has been materializing from dissemination, (re)mediation and popularization to more participatory approaches that involve the public in the historical enterprise, and that are closer to the conception of public history today (Demantowsky 2018; Bandini et al., 2022; Herman et al., 2022).

### References

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- Bandini, G.; Oliviero, S. (eds.) (2017). *Public History of Education: riflessioni, testimonianze, esperienze.* Firenze University Press.
- Bandini, G., Bianchini, P., Borrusso, F., Brunelli, M., Oliviero, S. (eds.) (2022). *La Public History tra scuola, università e territorio. Una introduzione operativa*. Firenze University Press
- Demantowsky, M. (2018). *Public History and School: International Perspectives*. De Gruyter Oldenbourg.
- Dumoulin, O. (2003). *Le rôle social se l'historien, de la chaire au prétoire*. Albin Michel.
- Frisch, M.H. (1990), A Shared Authority: Essays on the Craft and Meaning of Oral and Public History. State University of New York Press.
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- Noiret, S., Tebeau, M., Zaagsma, G. (2022). *Handbook of Digital Public History*. De Gruyter Oldenbourg.

### **OBJECTIVES**

The symposium-workshop intends to focus on both of these aspects:

- I. Historiographic and methodological issues related to the public history (of education)
- II. Development of current projects. Practices, experiences and initiatives of public history of education

This symposium-workshop has three main objectives.

- To open an expert panel **DISCUSSION** about historiographic and methodological issues related to the public history (of education).

- To **SHARE** information about current projects. Practices, experiences and initiatives of public history of education.
- To **PLAN** future joint actions and explore possibilities for publications and/or coordinated projects on the public history of education.

It will be a reduced seminar to be able to present ongoing research, and discuss future projects together as a group.

### **PROGRAM**

### **THURSDAY 25TH MAY**

9,00. Reception and Opening of the symposium-workshop.

9,30-10,30. PROJECT WORKSHOP SESSION (I)

10,30-11.00. Coffee break

11.00-13.30. PANEL OF EXPERTS (I)

CHAIR: Francisca Comas Rubí

- Manifesto of the Public History of Education. A collaborative way to connect academic research, didactics and social memory in education Gianfranco Bandini (University of Florence, Italy)
- Looking Back, Going Forward: Education and The Making of Public[Ly]
   Engaged Histories
   Ian Grosvenor (University of Birmingham) and Siân Roberts (University of Birmingham)
- Towards Transparency, Collaboration, and Co-Production: Re-Forming Histories of Education through Public History Practices
   Karin Priem (Luxembourg Centre for Contemporary and Digital History, University of Luxembourg, Luxembourg).

13,30-15,00. Lunch

15,00-17.30. PANEL OF EXPERTS (II) CHAIR: Xavier Motilla Salas

- For a Definition of Public History of Education between Shared Authority and Memories: Re-thinking the History of the School **Giordana Merlo** (Università degli Studi di Padova)

- Mapping Public History of Education in Spain: the Documentary Turn
   María del Mar del Pozo Andrés (University of Alcalá de Henares), Sjaak Braster (Erasmus University of Rotterdam), Francisca Comas Rubí (University of the Balearic Islands)
- Public Histories and Public Memories of School: two Different Ways of Enhancing the School Past?

Juri Meda (University of Macerata)

17,30-18,00. Coffee break

18,00 PROJECT WORKSHOP SESSION (II)

### FRIDAY 26TH MAY

9,30 -12,00. PANEL OF EXPERTS (III) CHAIR: María del Mar del Pozo Andrés

- New School through the prism of Wikipedia.

**Bernat Sureda Garcia** (University of the Balearic Islands), **Sara González Gómez** (University of the Balearic Islands) and **Avelina Miquel Lara** (University of the Balearic Islands)

- Forja de Almas (1943): the Vindication and Reinterpretation of the Pedagogical Work of the Priest and Educator Andrés Manjón through the Construction of the Imaginary of the Teaching Ideal of the First Francoism through Cinema **Xavier Motilla Salas** (University of the Balearic Islands), **Llorenç Gelabert Gual** (University of the Balearic Islands)
- The Commemorative Books of Religious Schools in the Construction of the Public History of Education. The case of the Balearic Islands

  Sergi Moll Bagur (University of the Balearic Islands), Pere Fullana Puigserver (University of the Balearic Islands), Joan Matas Pastor (University of the Balearic Islands)

12,00-12.30. Coffee break

12.30-13.30. PROJECT WORKSHOP SESSION (III)

13.30-15.00. Lunch

15.00-16,30 PRESENTATION OF THE *LABORATORI DEL PATRIMONI HISTORICOEDUCATIU DE LA UIB* 

Director: Bernat Sureda Garcia

16,30-17,00 Coffee break

17,00 CONCLUSIONS

**Attendees:** Research and work team of the project, researchers interested in the historical-educational field of the UIB and/or other universities, students from the Doctorate of Education of the UIB. Limited places, interested contact with Dra. F.Comas (xisca.comas@uib.es)







